

THE LITTLE GOLDEN BOOK
OF

HYMNS



CORINNE
MALVERN

A LITTLE GOLDEN BOOK



Little Golden Books



Little Golden Books



Little Golden Books



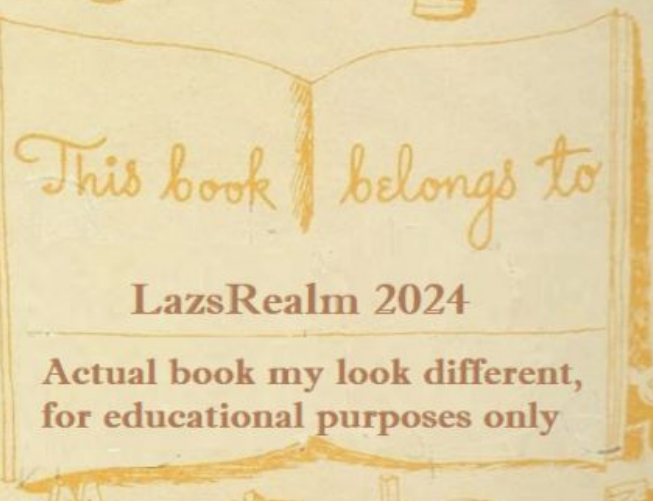
Little Golden Books



Little



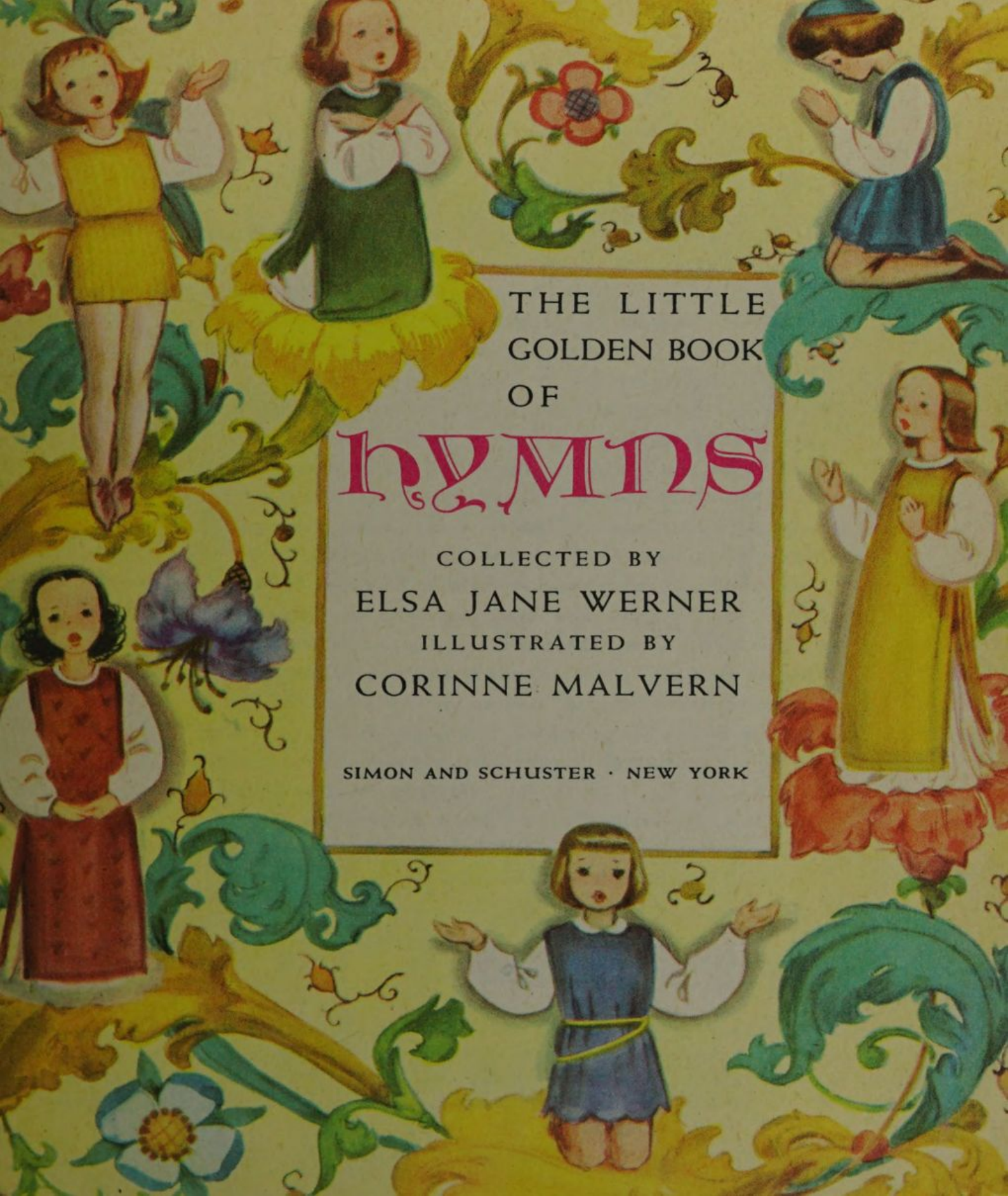
Little Golden Books



This book belongs to

LazsRealm 2024

Actual book my look different,
for educational purposes only



THE LITTLE
GOLDEN BOOK
OF

HYMNS

COLLECTED BY
ELSA JANE WERNER
ILLUSTRATED BY
CORINNE MALVERN

SIMON AND SCHUSTER • NEW YORK

THE LITTLE GOLDEN BOOKS ARE PREPARED UNDER THE SUPERVISION OF
MARY REED, PH.D.

FORMERLY OF TEACHERS COLLEGE, COLUMBIA UNIVERSITY

Acknowledgments

The publishers wish to thank the following publishers and copyright owners for permission to use hymns in this book: Harper and Brothers for "Flowers Below and Stars Above." Hope Publishing Co. for "I'll Be a Sunbeam," copyright 1928 by Eliza J. Excell, renewal, Hope Publishing Co., owner. C. Harold Lowden for "The Reason." Louise M. Oglevee for "Downy Little Snowflakes" from *The Child's First Songs in Religious Education*. The Pilgrim Press for "Sleep, Little Seed" from *Song and Play for Children* by Danielson and Conant, copyright The Pilgrim Press; "All Things Bright and Beautiful," "It's Children's Day," "God Is Love," and "Growing," from *Songs for Little People* by Danielson and Conant, copyright The Pilgrim Press; and "We Thank Thee," copyright 1918 The Pilgrim Press. The Presbyterian Board of Christian Education for "Evening Prayer" and "A Christmas Prayer," copyright Presbyterian Board of Christian Education. Theodore Presser Co. for "Father, We Thank Thee for the Night," published and copyrighted by Oliver Ditson Co. Charles Scribner's Sons for "Back of the Loaf" from *Thoughts for Everyday Living*. Elizabeth McE. Shields for "A Prayer for Help" and "Jesus, Our Friend" from *Worship and Conduct Songs*. Standard Publishing Co. for "I Thank You," copyright Standard Publishing Co. Lorenz Publishing Co. for "Joy in Every Heart," copyright Tullar-Meredith Co. Johnie B. Wood for "The Creation" from *Service in Song* published by American Printing Co.




A Prayer for Help

Elizabeth McE. Shields

Claude T. Carr

Help us, Fa-ther, to re-mem-ber, What you'd like to have us do;

Help us to be strong and lov-ing, Help us to be true.



The Creation

J. B. W.

Words and Music by Johnie B. Wood

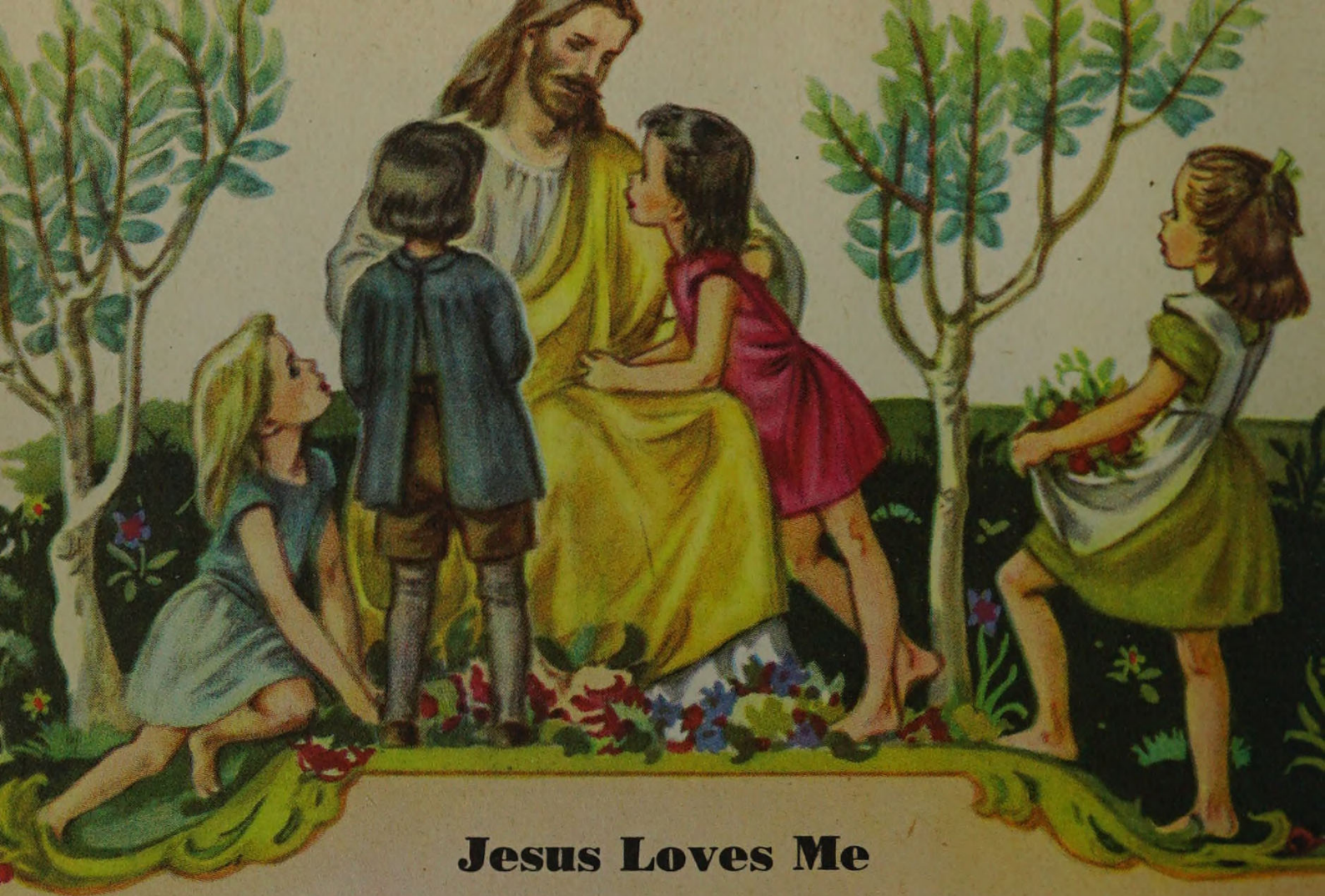


And God said the sun should shine, The
And God said the grass should grow, The

rain should fall, the flow'rs should grow, And God said the
trees bear fruit, the winds should blow, And God said the

birds should sing, And it was so, was so.
streams should flow, And it was so, was so.





Jesus Loves Me

Anna B. Warner

William B. Bradbury

Je - sus loves me! This I know, For the Bi - ble tells me so;


Lit - tle ones to Him be - long, They are weak, but He is strong.



CHORUS

Yes, Je - sus loves me, Yes, Je - sus loves me,

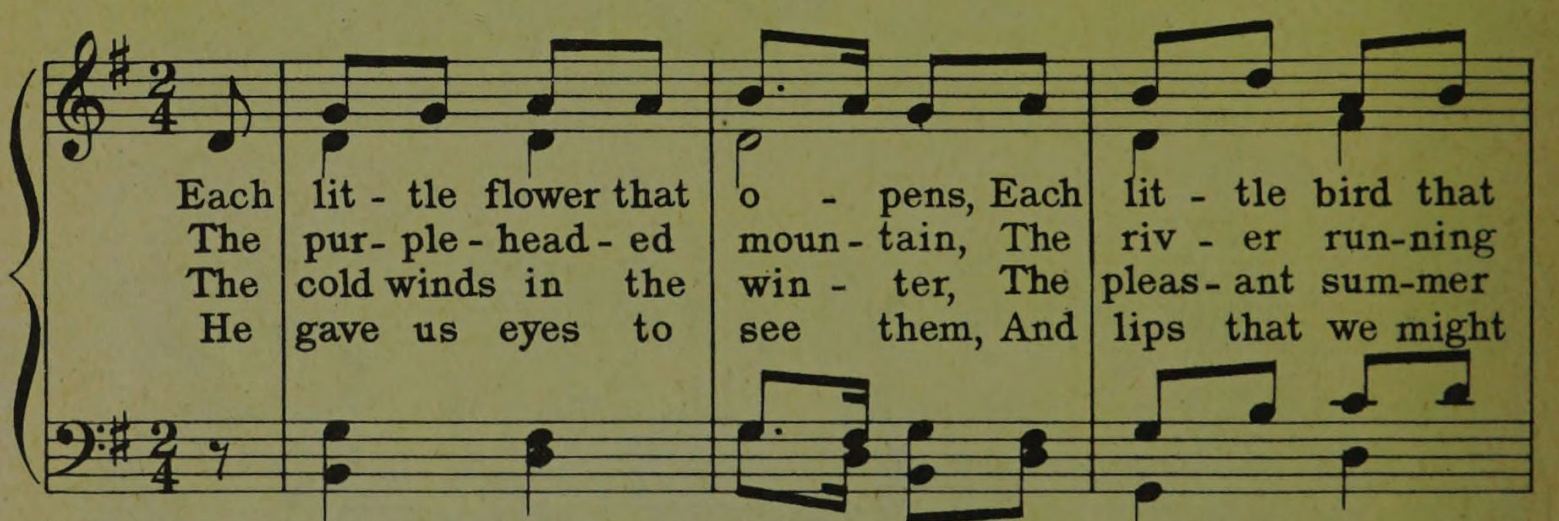
Yes, Je - sus loves me, The Bi - ble tells me so.



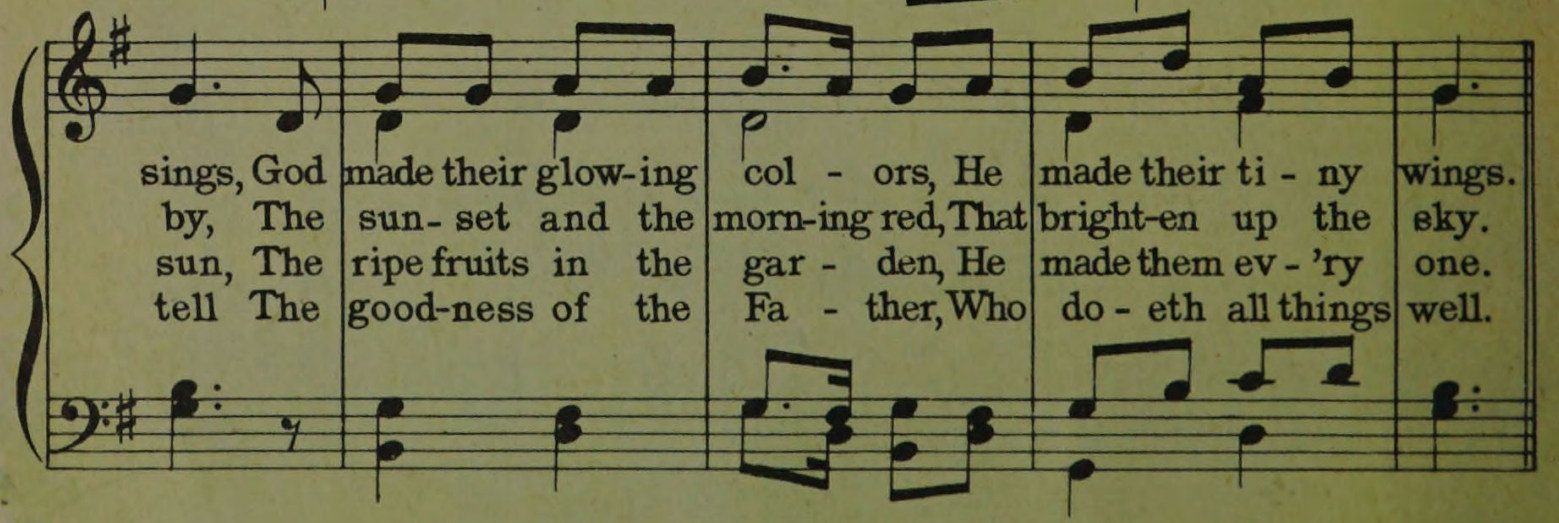
All Things Bright and Beautiful

Cecil Frances Alexander

Adapted from a Danish Folk Song

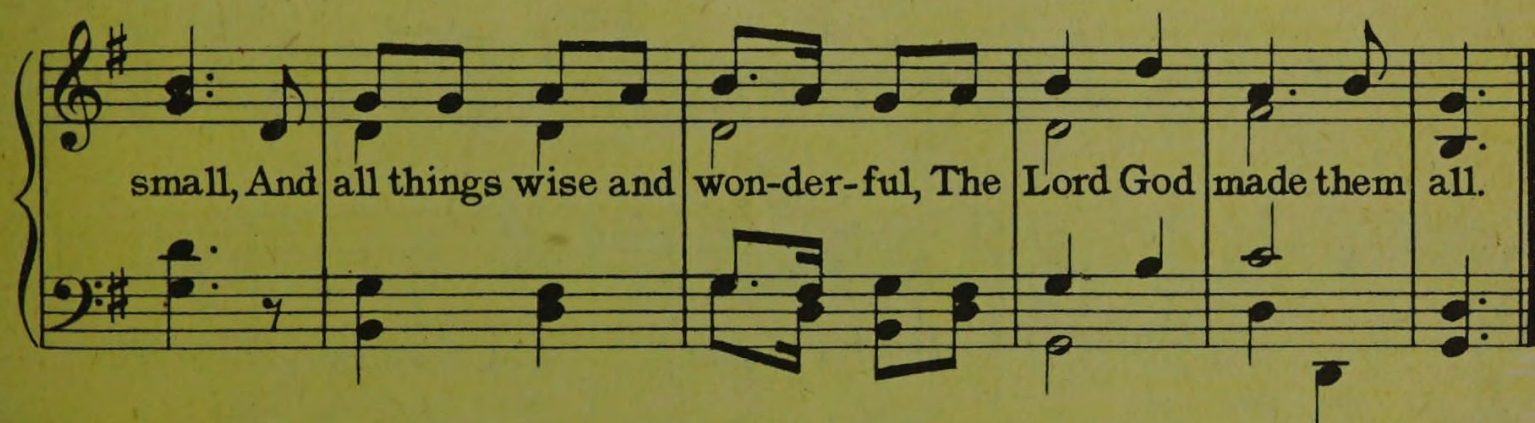
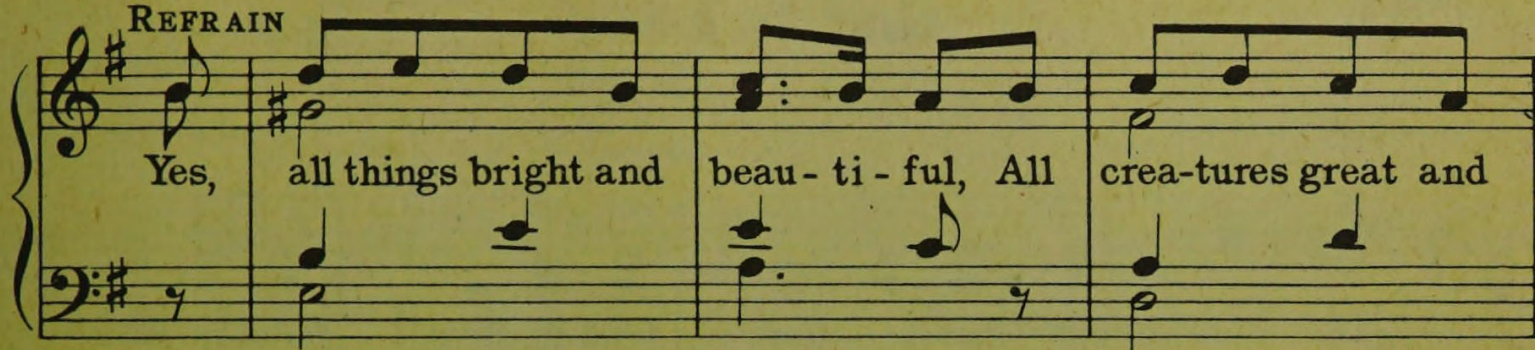


Each lit - tle flower that o - pens, Each lit - tle bird that
The pur - ple - head - ed moun - tain, The riv - er run - ning
The cold winds in the win - ter, The pleas - ant sum - mer
He gave us eyes to see them, And lips that we might



sings, God made their glow - ing col - ors, He made their ti - ny wings.
by, The sun - set and the morn - ing red, That bright - en up the sky.
sun, The ripe fruits in the gar - den, He made them ev - 'ry one.
tell The good - ness of the Fa - ther, Who do - eth all things well.

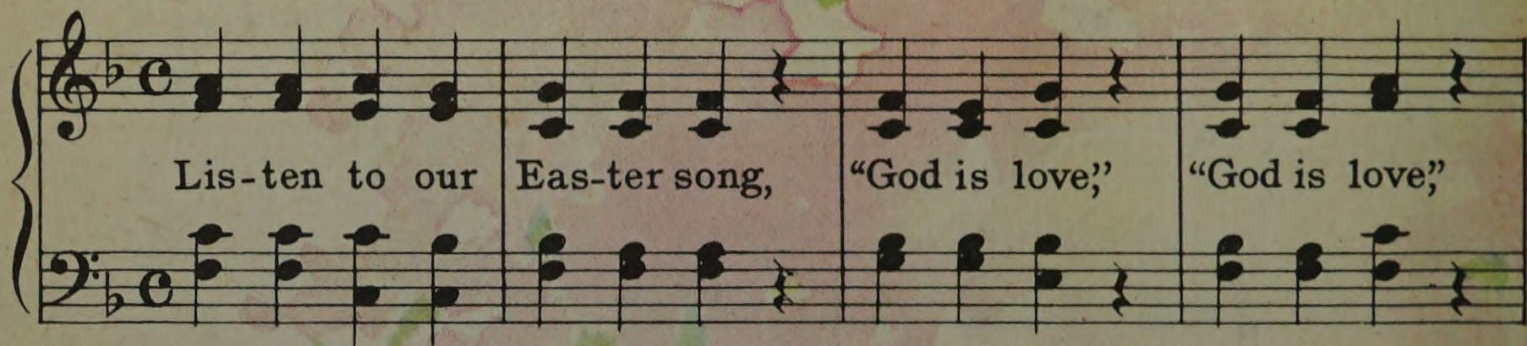
REFRAIN



God Is Love

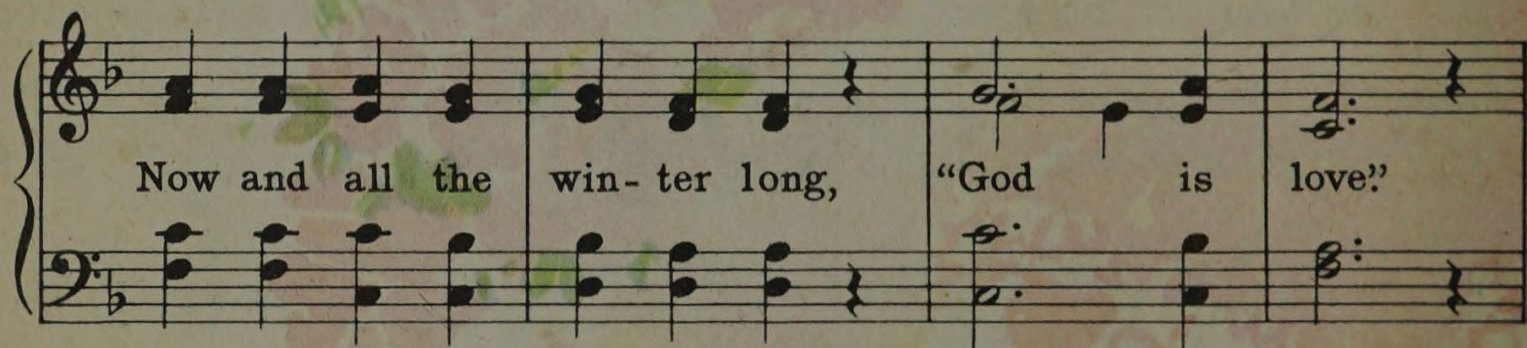
Frances Weld Danielson

Grace Wilbur Conant



Lis-ten to our Eas-ter song, "God is love," "God is love,"

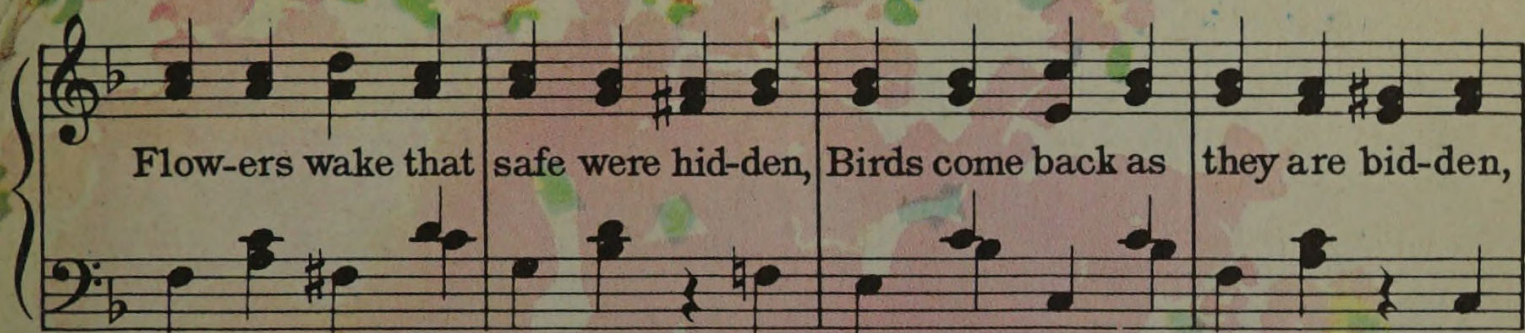
The first system of musical notation for the song "God Is Love". It consists of two staves, treble and bass, in C major and 4/4 time. The melody is simple and repetitive, with the lyrics "Lis-ten to our Eas-ter song, 'God is love,' 'God is love,'" written below the notes.



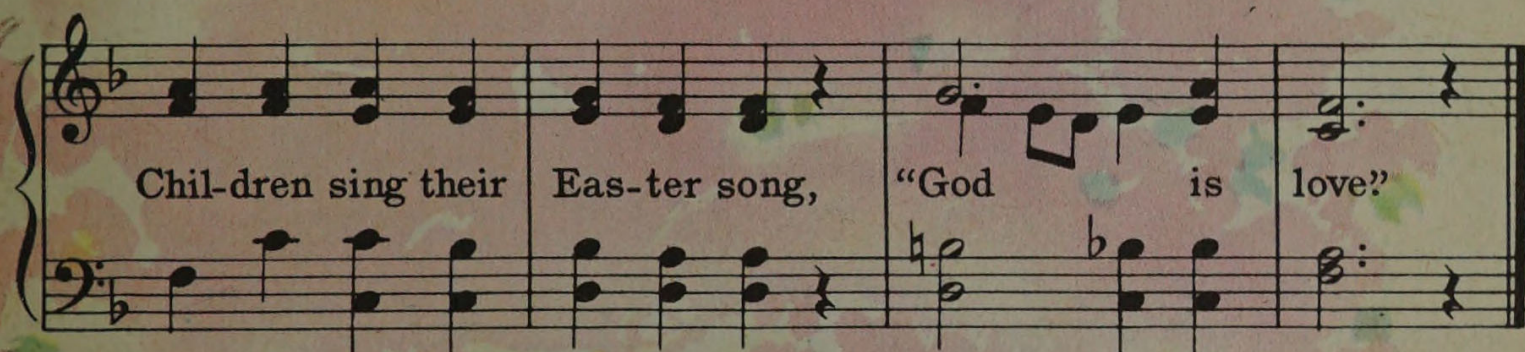
Now and all the win-ter long, "God is love?"

The second system of musical notation for the song "God Is Love". It continues the melody from the first system, with the lyrics "Now and all the win-ter long, 'God is love?'" written below the notes. The notation includes a double bar line and repeat signs.





Flow-ers wake that safe were hid-den, Birds come back as they are bid-den,



Chil-dren sing their Eas-ter song, "God is love?"





Sleep, Little Seed

Louise M. Oglevee

William G. Oglevee

softly

Musical notation for the first section of the song, marked *softly*. The music is in 6/8 time and consists of two staves (treble and bass clef) with lyrics written below the notes.

Sleep, sleep, sleep, lit - tle seed, Sleep through the win - ter long.
Sleep, sleep, sleep, lit - tle seed, Hid - den from sight a - way.

brightly

Musical notation for the second section of the song, marked *brightly*. The music is in 6/8 time and consists of two staves (treble and bass clef) with lyrics written below the notes.

Wake, wake, wake in the spring, Wake with the blue-bird's song.
Wake, wake, wak - en and grow, Wak - en for Eas - ter Day.

The Reason

Words and Music by C. Harold Lowden

Ti - ny lit - tle dai - sy,
Pret - ty lit - tle bird - ie,
Hap - py lit - tle chil - dren,
tell me true,
tell me true,
tell me true,

What has God, the Fa-ther, done for you?
What has God, the Fa-ther, done for you?
What has God, the Fa-ther, done for you?
"He has cared for me with
"Dai-ly he has giv - en
"Ev-'ry day our hearts are

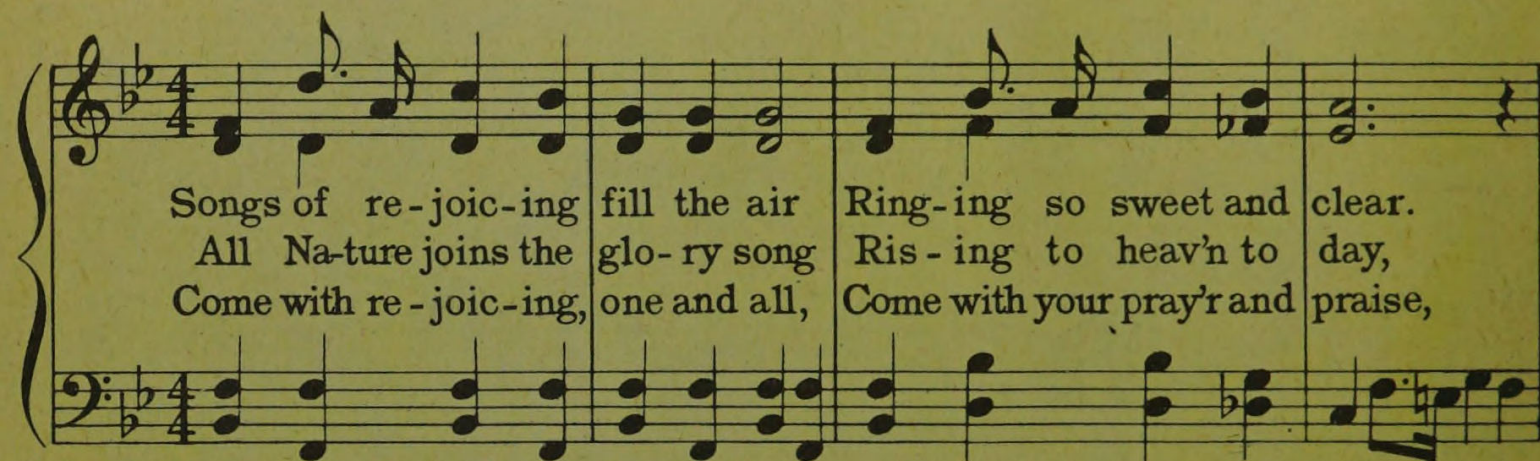
rain and sun-shine,
food and shel-ter,
filled with glad-ness,
That is why I grew, and
That is why each song is
That is why our smiles peep
grew."
new."
through."



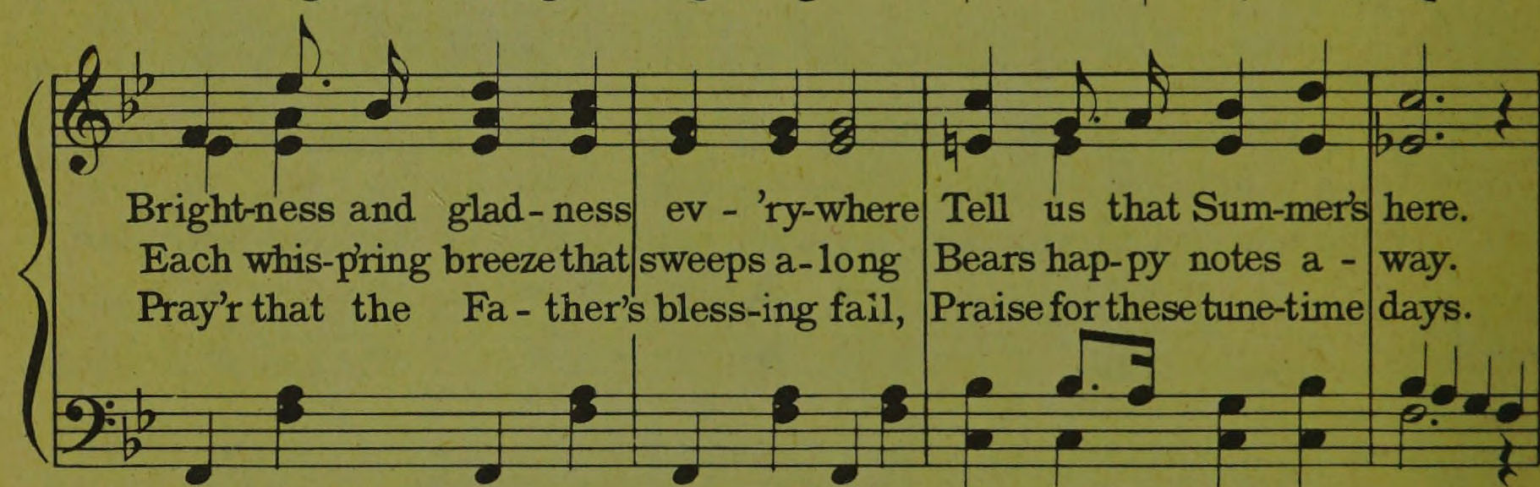
Joy in Every Heart

Mabel J. Rosemon

M. Isabelle Ritter

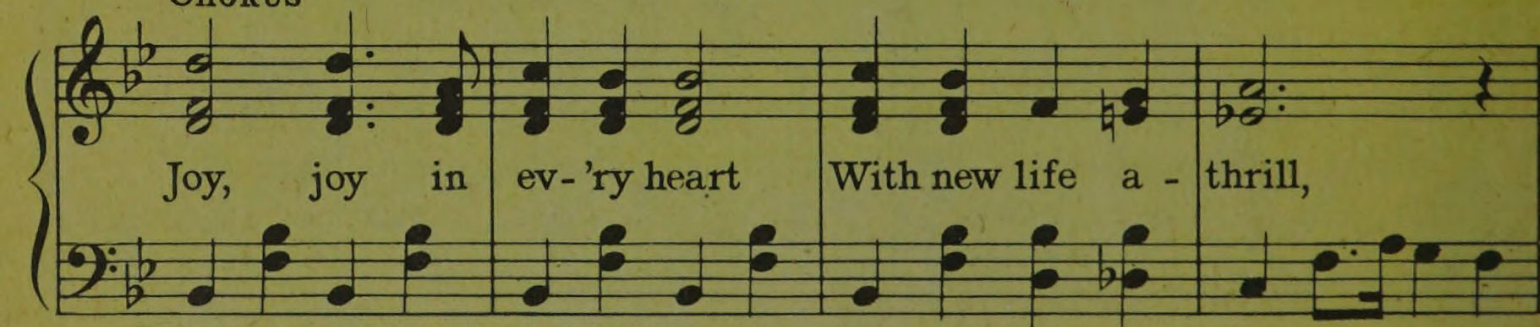


Songs of re-joic-ing fill the air Ring-ing so sweet and clear.
All Na-ture joins the glo-ry song Ris-ing to heav'n to day,
Come with re-joic-ing, one and all, Come with your pray'r and praise,

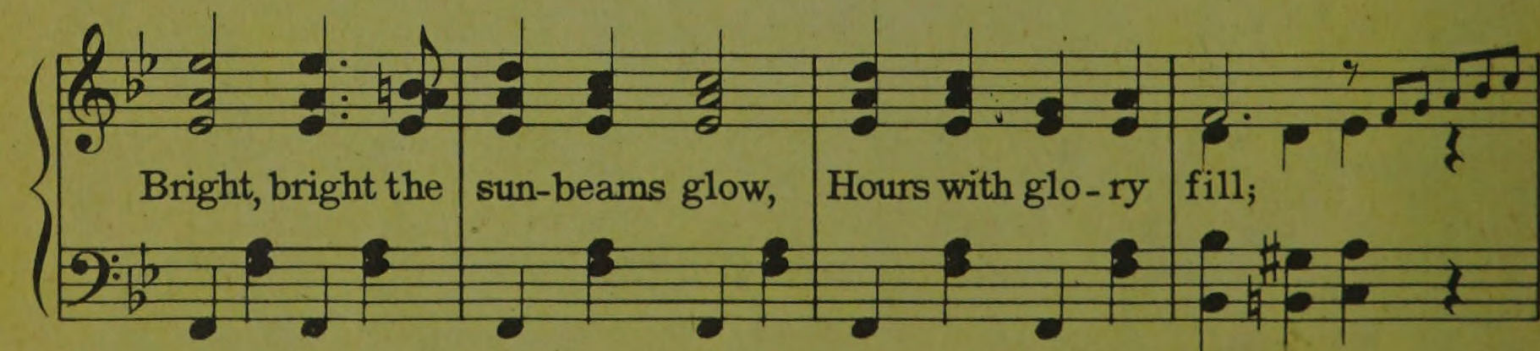


Bright-ness and glad-ness ev - 'ry-where Tell us that Sum-mer's here.
Each whis-pring breeze that sweeps a-long Bears hap-py notes a - way.
Pray'r that the Fa - ther's bless-ing fail, Praise for these tune-time days.

CHORUS



Joy, joy in ev-'ry heart With new life a - thrill,

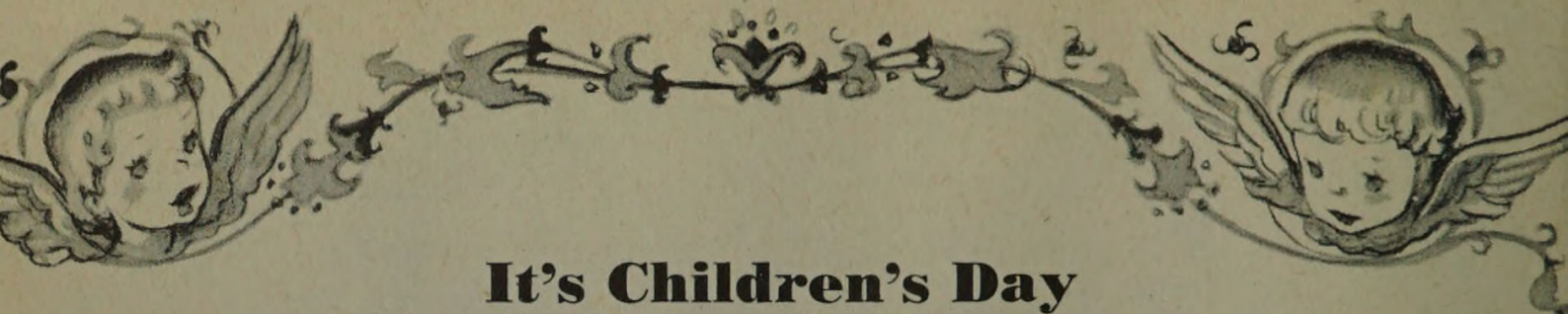


Bright, bright the sun-beams glow, Hours with glo-ry fill;



Praise, praise the Lord a-bove, For these gold-en days.

Praise the Lord, O come and praise the Lord, And tell His won-drous ways.



It's Children's Day

Annie Willis McCullough

Grace Wilbur Conant

Lightly and fast

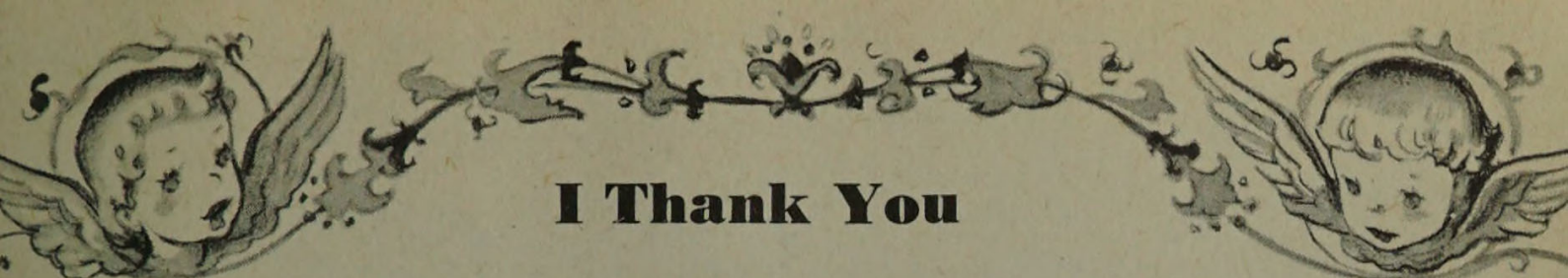
"It's Chil-dren's Day! It's Chil-dren's Day!" That's what the love-ly

flow-ers say. The birds and brooks all sing a tune Of Chil-dren's Day, that

comes in June, So I will do my lit-tle part, Keep Chil-dren's Day with

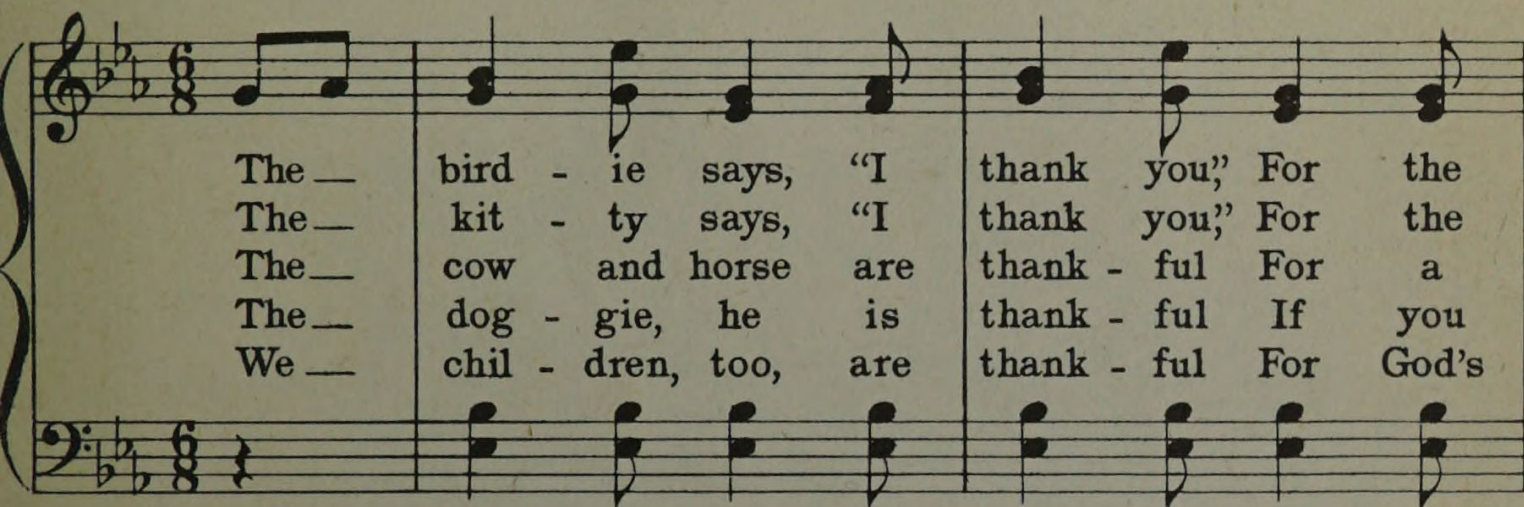
all my heart, Keep Chil-dren's Day with all my heart.



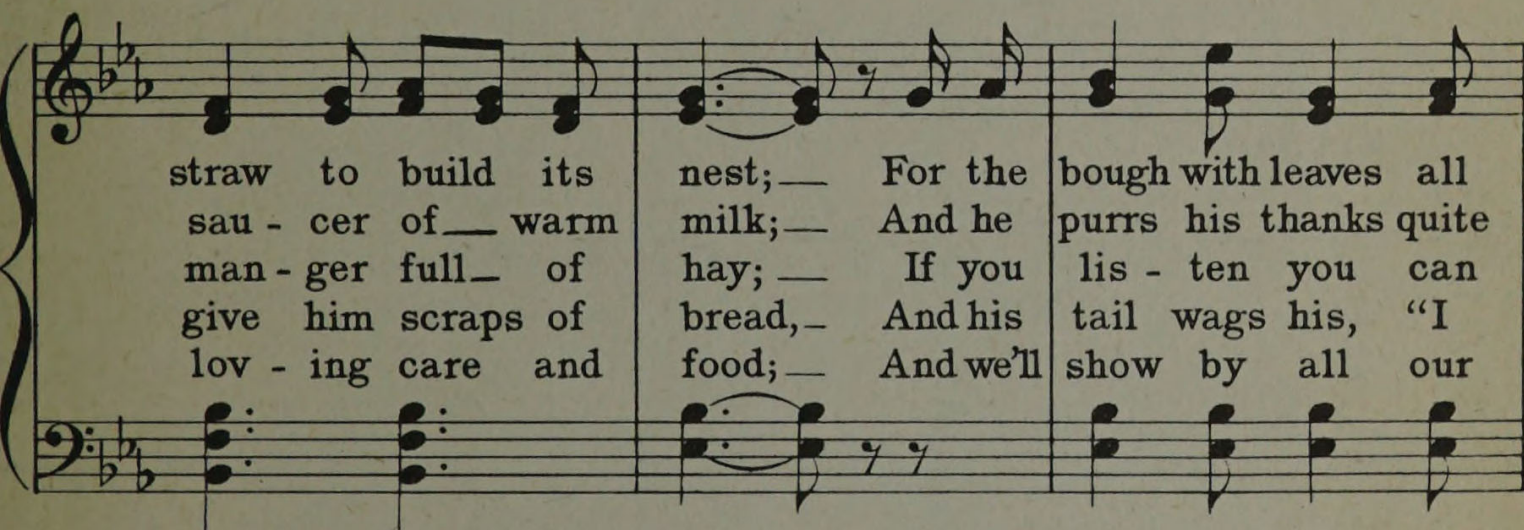


I Thank You

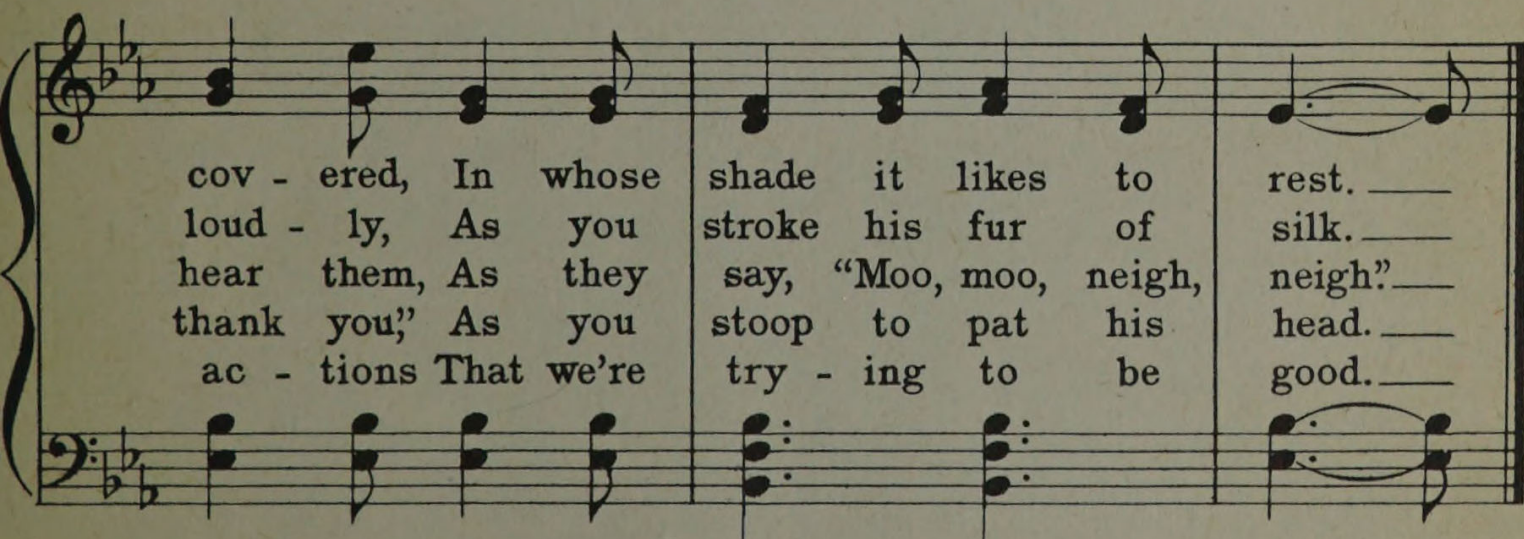
Words and Music by Mrs. C. B. Palmer



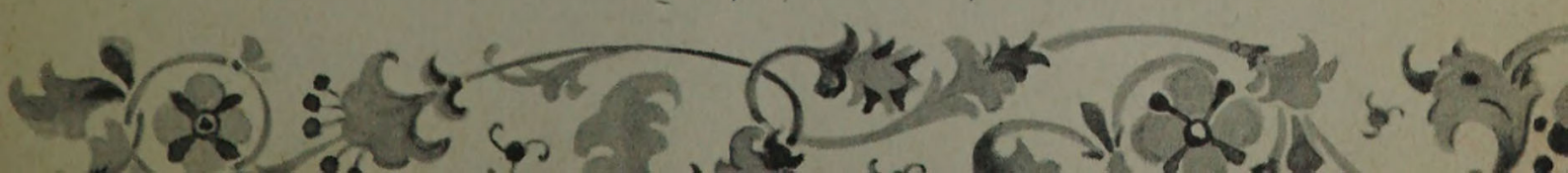
The — bird - ie says, "I thank you," For the
The — kit - ty says, "I thank you," For the
The — cow and horse are thank - ful For a
The — dog - gie, he is thank - ful If you
We — chil - dren, too, are thank - ful For God's



straw to build its nest; — For the bough with leaves all
sau - cer of — warm milk; — And he purrs his thanks quite
man - ger full — of hay; — If you lis - ten you can
give him scraps of bread, — And his tail wags his, "I
lov - ing care and food; — And we'll show by all our



cov - ered, In whose shade it likes to rest. —
loud - ly, As you stroke his fur of silk. —
hear them, As they say, "Moo, moo, neigh, neigh" —
thank you," As you stoop to pat his head. —
ac - tions That we're try - ing to be good. —



Flowers Below and Stars Above

Bertha Marilda Rhodes

Old Folk Song

The musical score is written for piano and voice. It consists of three systems of music. Each system has a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the treble staff. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line of the song. The music is simple and folk-like, with a focus on the lyrics.

Flow'rs be - low and stars a - bove, Ev - er
tell us God is love; Lit - tle chil-dren wake to
say, "Thank you for the glad new day?"





Father, We Thank Thee for the Night

Rebecca J. Weston

D. Batchellor

Fa - ther, we thank Thee for the night,
Help us to do the things we should,

And for the pleas-ant morn-ing light; For rest and food and
To be to oth-ers kind and good; In all we do in

lov-ing care, And all that makes the day so fair.
work or play, To grow more lov-ing ev-'ry day.

Away in a Manger

Words and Music by Martin Luther

A - way in a man-ger, No crib for a bed, The lit - tle Lord
The cat - tle are low-ing, The ba - by a - wakes, But lit - tle Lord

Je - sus Laid down His sweet head; The stars in the sky Looked
Je - sus, No cry - ing He makes. I love Thee, Lord Je - sus, Look

down where He lay, The lit - tle Lord Je - sus, A - sleep on the hay.
down from the sky, And stay by my cra-dle Till morn-ing is nigh.







Jesus, Our Friend

Elizabeth McE. Shields

Elda Flett Baker

When He When Dear Je - sus Je - sus Je - sus was a ba - by boy He helped His moth - er in the home, He grew to be a man He is the chil - dren's Friend; He

slept up - on the hay, And then He grew and played like you and me; And ev - 'ry day He made the sick ones well, And made folk good and held them on His knee; He took them in His

worked and played Each glad and hap - py day. did o - bey; A hap - py boy was He. lov - ing by The stor - ies that He'd tell. arms and said, "Let chil - dren come to Me."



Downy Little Snowflakes

Louise M. Oglevee

William G. Oglevee

Down-y lit-tle snow-flakes Float-ing from a - bove,

Cov-'ring trees and flow - ers, Tell us God is love.

A Christmas Prayer

Calvin W. Laufer

Mildred Adair

Dear God, we thank Thee for the star That shone when Je - sus
came; O may it shine on us to-night, We ask in Je-sus' name.

The musical score is written for a piano and voice. It consists of two systems of music. The first system has a treble and bass staff. The treble staff contains the melody, and the bass staff contains the piano accompaniment. The lyrics are written below the treble staff. The second system also has a treble and bass staff, with the melody in the treble and piano accompaniment in the bass. The lyrics continue below the treble staff. The key signature is one flat (B-flat), and the time signature is 6/8.





I Think When I Read That Sweet Story of Old

Mrs. Jemima Luke

Greek Air

I — think, when I read that sweet sto - ry of old, When —
I — wish that His hands had been placed on my head, That His

Je - sus was here a-mong men, How he called lit - tle chil-dren as
arm had been thrown a-round me, And that I — might have seen His kind

lambs to His fold, I should like to have been with them then.
look when He said, "Let the lit - tle ones come un - to Me."







Cradle Roll Song

Cornelia Shipman

Nellie Delphine Ellsworth

There are bless-ings from God all a - bout us; — We should

thank Him for gifts large and small, — But His gift of a dear lit-tle

ba - by, Needs the ver - y best thank you of all, —

pp Bye - lo, *rit.* bye - lo, *ppp* bye - lo, bye - lo, bye. —



I'll Be a Sunbeam

Nellie Talbot

E. O. Excell

Je-sus wants me for a sun - beam, To shine for Him each day; —
Je-sus wants me to be lov - ing, And kind to all I see; —

In ev-'ry way try to please Him, At home, at school at play. —
Show-ing how pleas-ant and hap - py His lit - tle one can be. —



CHORUS

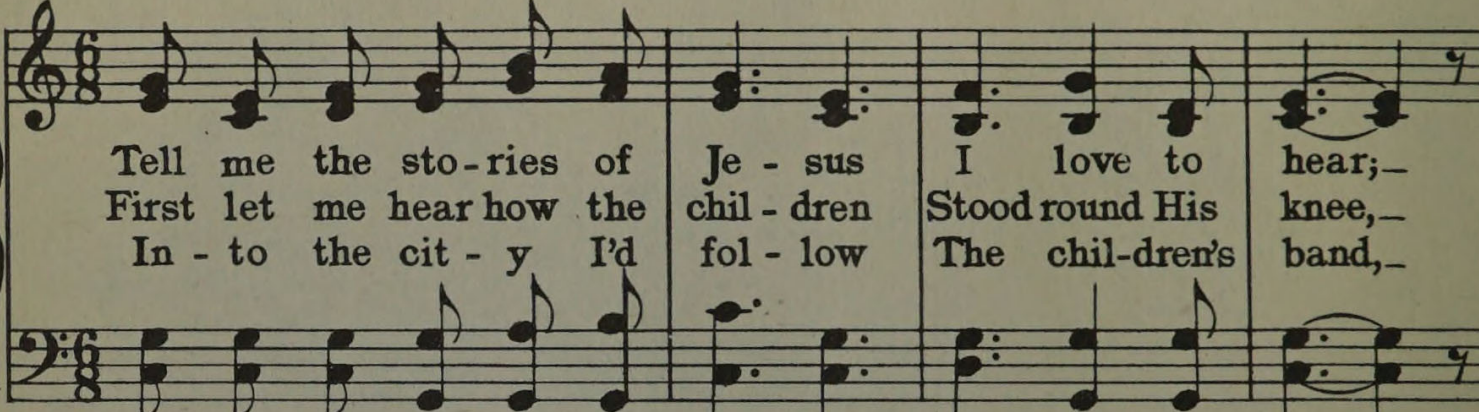
A sun - beam, a sun - beam, Je - sus wants me for a sun - beam; A

sun - beam, a sun - beam, I'll be a sun-beam for Him. —

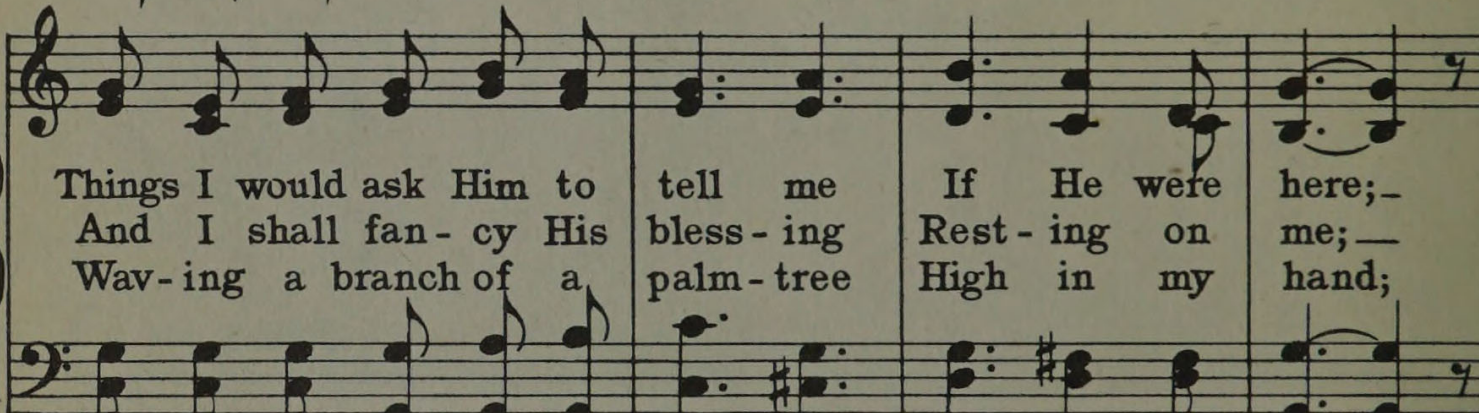
Tell Me the Stories of Jesus

W. H. Parker

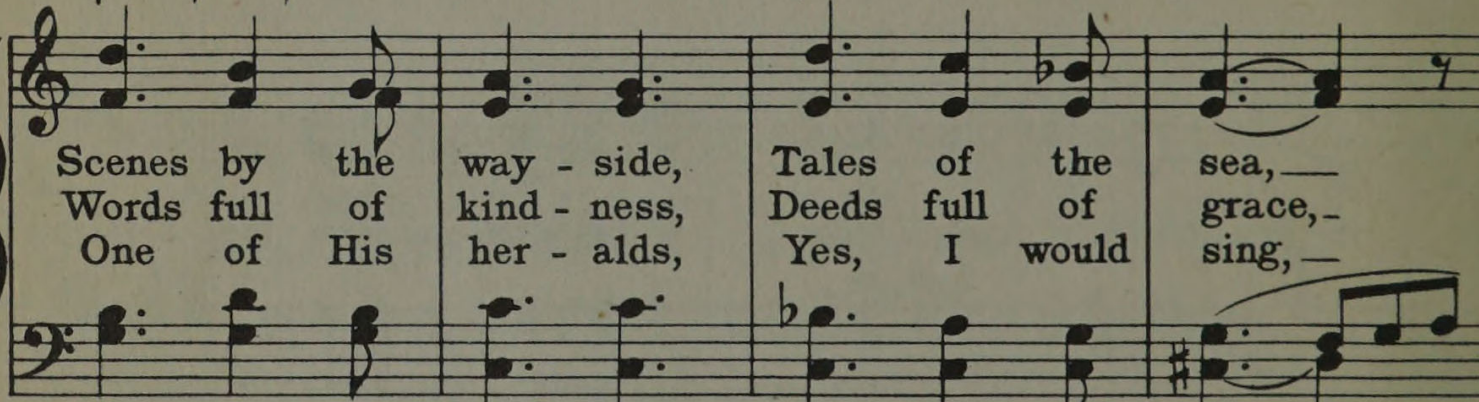
F. A. Challinor



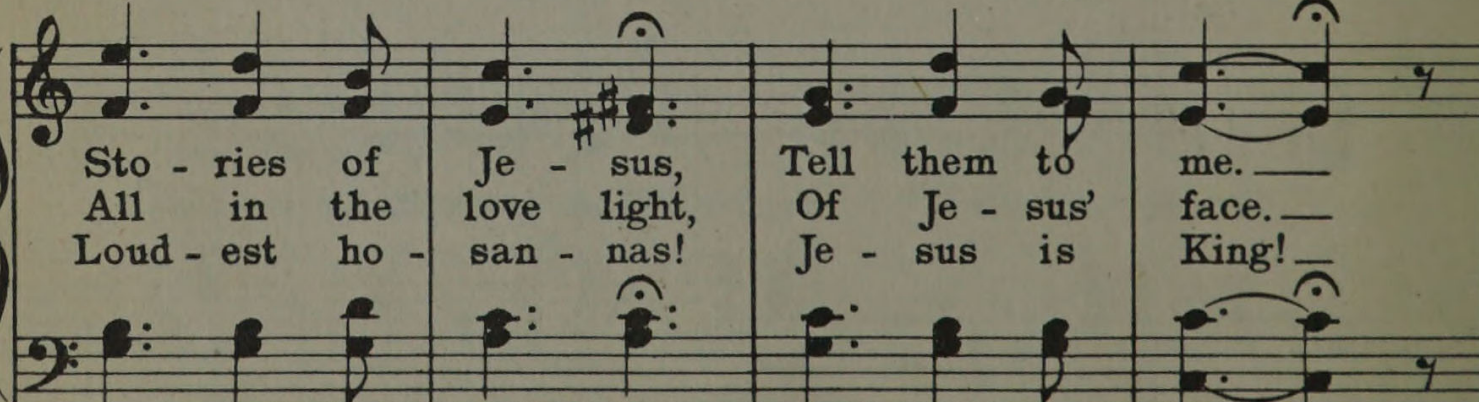
Tell me the sto-ries of Je - sus I love to hear;—
First let me hear how the chil - dren Stood round His knee,—
In - to the cit - y I'd fol - low The chil-dren's band,—



Things I would ask Him to tell me If He were here;—
And I shall fan - cy His bless - ing Rest - ing on me;—
Wav - ing a branch of a palm - tree High in my hand;



Scenes by the way - side, Tales of the sea,—
Words full of kind - ness, Deeds full of grace,—
One of His her - alds, Yes, I would sing,—



Sto - ries of Je - sus, Tell them to me.—
All in the love light, Of Je - sus' face.—
Loud - est ho - san - nas! Je - sus is King!—



We Thank Thee

Louise M. Oglevee

William G. Oglevee

For Thy gifts so ma - ny This Thanks-giv - ing
(ev'ry happy
day, _____
day) Hear us, lov - ing Fa - ther,
As we glad - ly say, _____ We thank Thee, We thank Thee!

Growing

Grace Wilbur Conant

A lit - tle rain and a lit - tle sun, And a lit - tle pearl - y
A lit - tle work and a lit - tle play, And lots of qui - et

dew, And a push - ing up and a reach - ing out, Then
sleep; A — cheer - ful heart and a sun - ny face, And

leaves and ten - drills all a - bout, And that's the way the
les - sons learned and things in place, Ah! that's the way the

flow - ers grow, Don't you know? Don't you know? And
chil - dren grow, Don't you know? Ah!

mp



that's the way the flow-ers grow,
that's the way the chil-dren grow,
Don't you know?
Don't you know?

Savior, Like a Shepherd

William B. Bradbury

The musical score is written for a piano accompaniment and a vocal line. It is in 4/4 time and the key of B-flat major (two flats). The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The score includes a main melody, a refrain, and a final chorus. The piano accompaniment features a steady bass line and a more melodic upper line. The score is decorated with a floral border at the bottom.

Sa-vior, like a shep-herd lead_ us,— Much we need Thy ten-der
care;
In Thy pleas-ant pas-tures feed_ us,—

REFRAIN

For our use Thy folds pre- pare: Bless-ed Je - sus, Bless-ed
Je - sus, Thou hast loved us, love us still; Bless-ed
Je - sus, Bless-ed Je - sus, Thou hast loved us, love us still.



Back of the Loaf

Malthie D. Babcock

Anonymous

Back of the loaf is the snow - y flour,

Back of the flour the mill; Back of the mill the

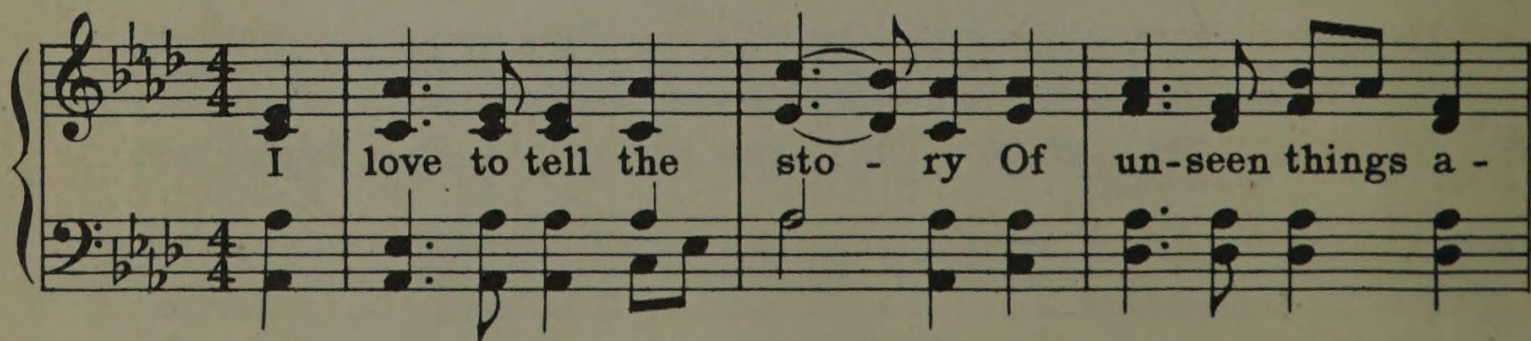
wheat, the shower, The sun and our Fa - ther's will.

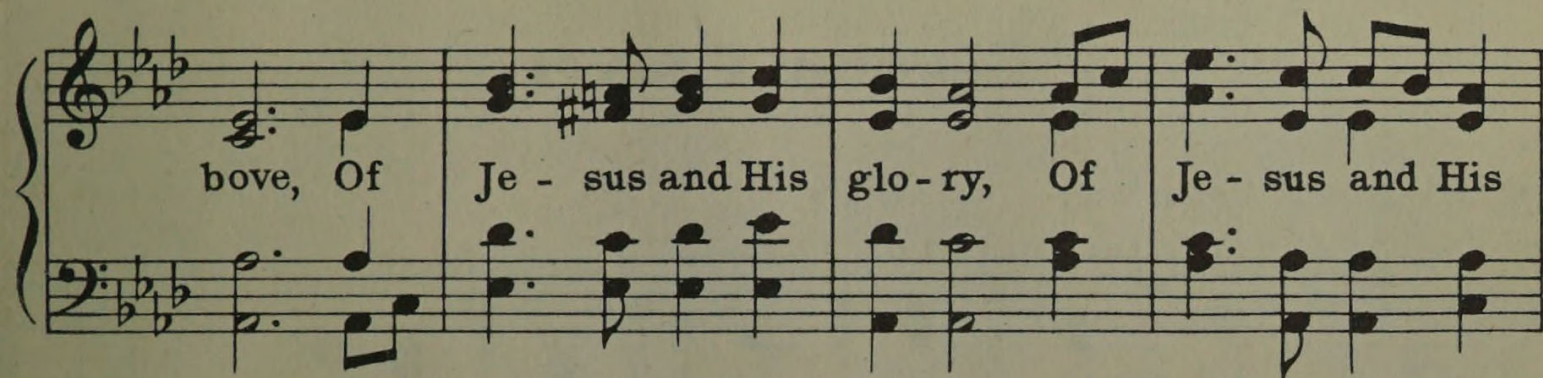


I Love to Tell the Story

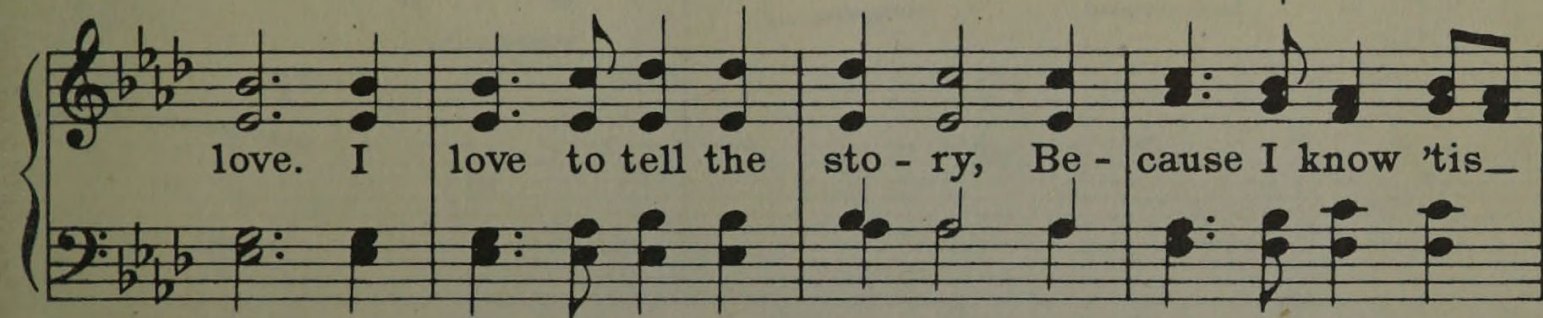
Katherine Hankey

William G. Fischer

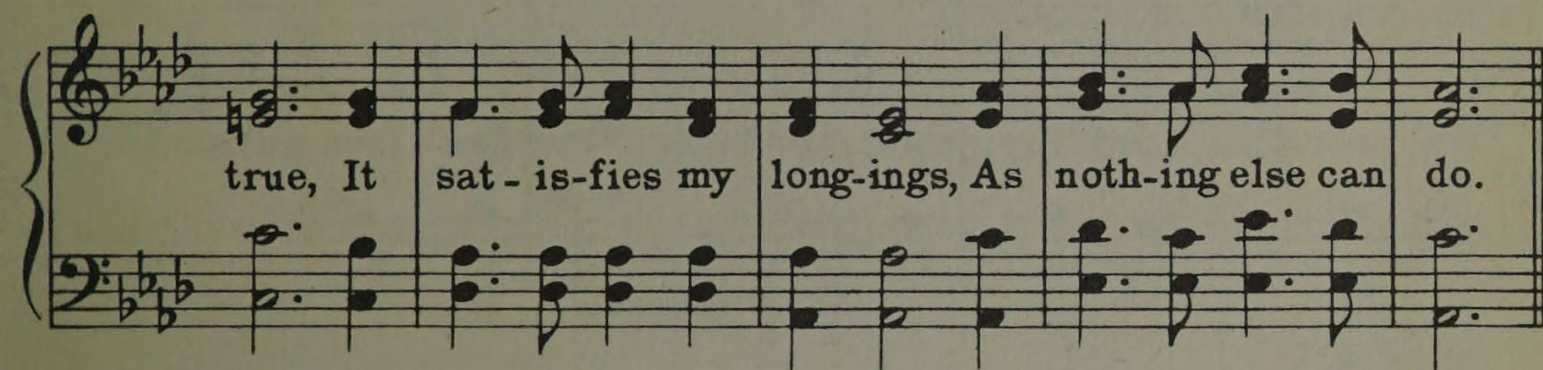




bove, Of Je - sus and His glo - ry, Of Je - sus and His

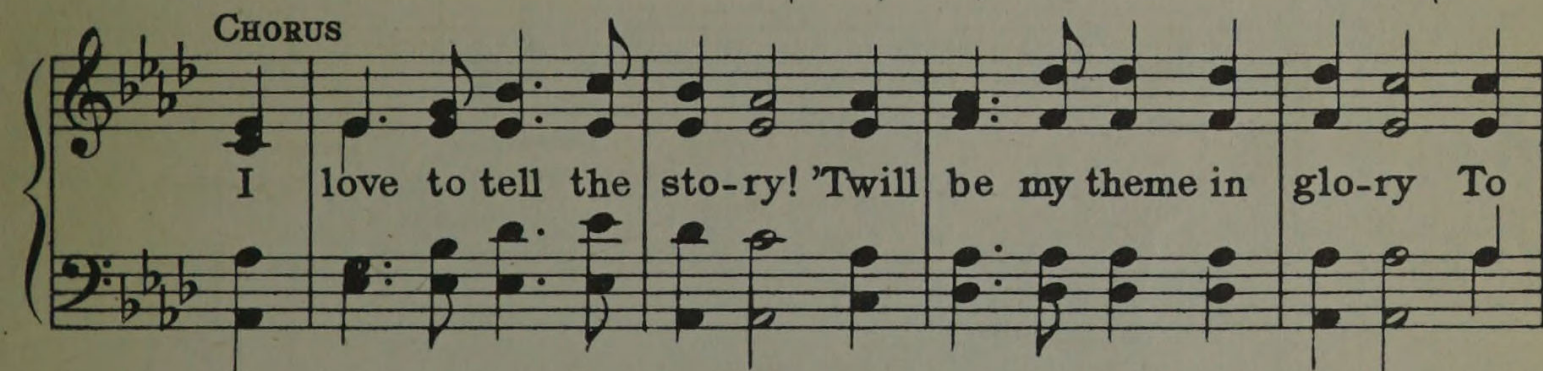


love. I love to tell the sto - ry, Be - cause I know 'tis -

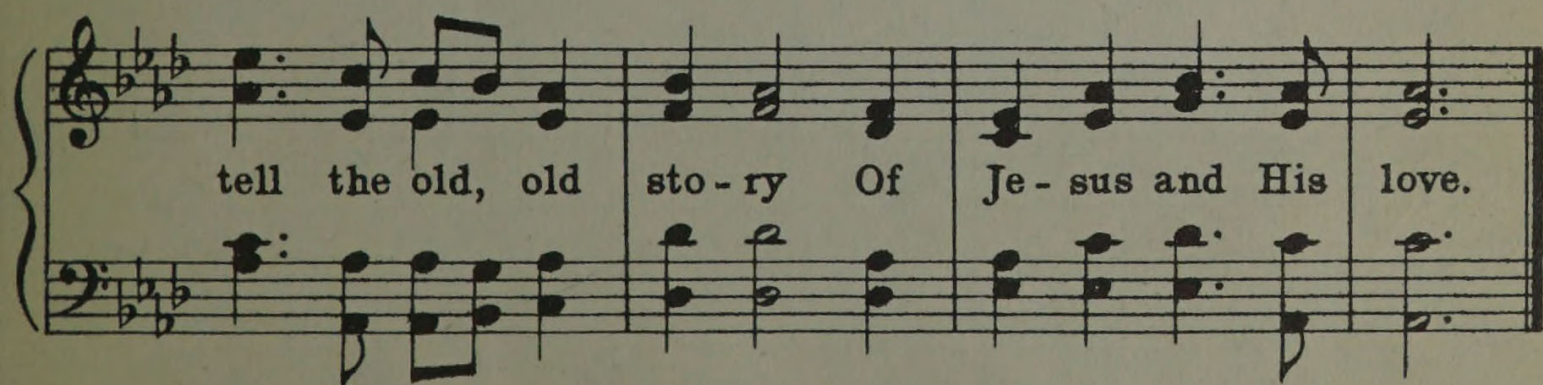


true, It sat - is - fies my long - ings, As noth - ing else can do.

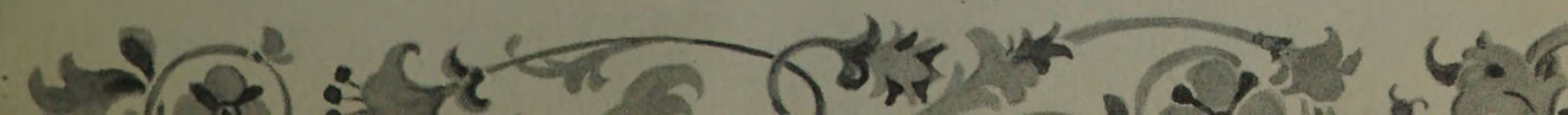
CHORUS



I love to tell the sto - ry! 'Twill be my theme in glo - ry To



tell the old, old sto - ry Of Je - sus and His love.



Evening Prayer

Words adapted by Miriam Drury

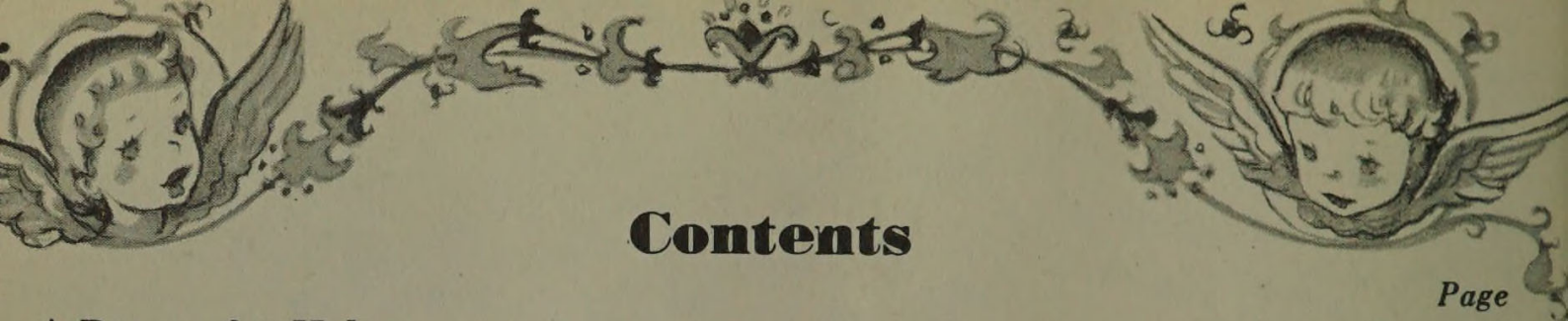
Miriam Drury

The musical score is written for a piano accompaniment in 4/4 time, with a key signature of one sharp (F#). It consists of three systems of music, each with a treble and bass staff joined by a brace. The lyrics are written below the treble staff. The first system contains the lyrics 'Now I lay me down to sleep, I'. The second system contains 'pray Thee, Lord, Thy child to keep: Thy love guard me'. The third system contains 'through the night, And wake me with the morn-ing light.' The music features a simple, gentle melody with some syncopation and rests, and a bass line that provides harmonic support with sustained notes and simple movements.

Now I lay me down to sleep, I
pray Thee, Lord, Thy child to keep: Thy love guard me
through the night, And wake me with the morn-ing light.

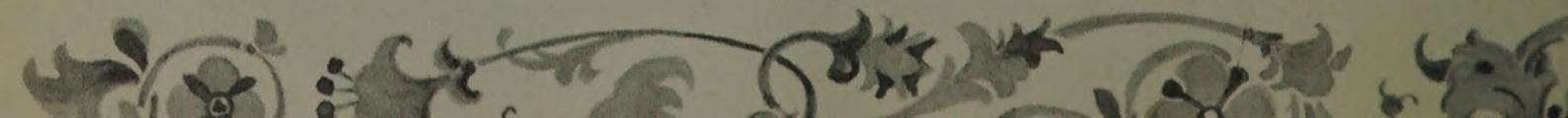






Contents

	<i>Page</i>
A Prayer for Help	3
The Creation	4
Jesus Loves Me	6
All Things Bright and Beautiful	8
God Is Love	10
Sleep, Little Seed	12
The Reason	13
Joy in Every Heart	14
It's Children's Day	16
I Thank You	17
Flowers Below and Stars Above	18
Father, We Thank Thee for the Night	20
Away in a Manger	21
Jesus, Our Friend	23
Downy Little Snowflakes	24
A Christmas Prayer	25
I Think When I Read That Sweet Story of Old	26
Cradle Roll Song	29
I'll Be a Sunbeam	30
Tell Me the Stories of Jesus	32
We Thank Thee	33
Growing	34
Savior, Like a Shepherd	36
Back of the Loaf	37
I Love to Tell the Story	38
Evening Prayer	40





Little Golden Books



Golden Books



Little Golden Books

Little Golden Books



Little Golden Books



Little Golden Books



THE LITTLE GOLDEN LIBRARY

The Child Study Association of America says about the Little Golden Books:
"... the answer to a parent's prayer: fine pictures, excellent print and the best of stories for the youngest listener and reader—at a price most of us can afford."

1. Three Little Kittens
2. Bedtime Stories
3. Alphabet from A to Z
4. Mother Goose
5. Prayers for Children
6. Little Red Hen
7. Nursery Songs
8. Poky Little Puppy
9. Fairy Tales
10. My First Book
11. Animals of Farmer Jones
12. Counting Rhymes
13. Birds
14. Nursery Tales
15. Lively Little Rabbit
16. Flowers
17. Hansel and Gretel
18. Day in the Jungle
19. Bible Stories
20. Night Before Christmas
21. Tootle
22. Toys
23. Shy Little Kitten
24. New House in the Forest
25. Taxi That Hurried
26. Christmas Carols

27. Story of Jesus
28. Chip Chip
29. Noises and Mr. Flibberty-Jib
30. Scuffy the Tugboat
31. Circus Time
32. Fix It, Please
33. Let's Go Shopping
34. Hymns
35. Happy Family
36. Saggy Baggy Elephant
37. Year on the Farm
38. Poetry
39. Animal Babies
40. Singing Games
41. The New Baby

WALT DISNEY'S LITTLE LIBRARY

- D1. Through the Picture Frame
- D2. Cold-Blooded Penguin
- D3. Dumbo
- D5. Peter and the Wolf
- D6. Uncle Remus Stories

25¢ EACH

S I M O N A N D S C H U S T E R